



10 octobre 2024 | 17h00 - 18h30, Eglise des Capucins, Fribourg

LONDON 1740 – LES JARDINS DE VAUXHALL

THOMAS AUGUSTINE ARNE (1710-1778)

The Rover Reclaim'd | The Complaint | Young Delia does her Flame repeat
Lyric Harmony consisting of eighteen entire new ballads as perform'd at Vaux Hall Gardens,
London 1740

GIUSEPPE SAMMARTINI (1695-1750)

Sonata quarta op.1

VI Sonate a Solo et a due Flauti Traversi con il Basso, London 1736

PIER GIUSEPPE SANDONI (1685-1748)

Cantata III "Sei bella e m'inamori"

Cantate da Camera dedicate a Sua Eccellenza la Sigra Contessa di Pembroke, London 1ère
moitié du XVIIIe s.

JAMES OSWALD (1711-1769)

A sonata of Scots Tunes

Largo (O Mother what shall I do) | Adagio (Ettrick Banks) | Andante (She rose and let me in)

Largo (Cromlit's Lilt) | Andante (Polwart on the Green)

A Curious Collection of Scots Tunes, London 1ère moitié du XVIIIe s.

GEORGE FRIDERIC HANDEL (1685-1759)

Ah mio cor

Alcina - London 1735

JAMES OSWALD

Hugar Mu Fean

The Cameronian's Rant

The Caledonian Pocket Companion, London 1745

WILLIAM THOMSON (fl.1695-1753)

The Yellow Hair'd Laddie

Muirland Willie

Orpheus Caledonius, A Collection of Scots Songs Set to Music By M. W. Thomson, London 1733

L'ENSEMBLE LA RÊVEUSE

EUGÉNIE LEFEBVRE, soprano | FLORENCE BOLTON, pardessus de viole et basse de viole

OLIVIER RIEHL, traverso | BENJAMIN PERROT, théorbe et guitare baroque

PROCHAINS CONCERTS

3 novembre 2024



OSTINATE FOLLIE
Ensemble Scirocco

5 janvier 2025



RENGAINE EN VOYAGE
Ensemble All'improvviso